



GÖTEBORGS UNIVERSITET
GÖTEBORG ORGAN ART CENTER

Göteborg,
September 14, 2015

Dear Sir / Madam,

At the request of Michael Dierks, organist of the St. Gertrud Church in Stockholm, I write to express my warmest support for the thoroughly researched and well-formed proposal by St. Gertrud Church in Stockholm to restore and re-install their historically significant Åkerman and Lund organ from 1884.

For over four centuries the St. Gertrud Church has had an important and central role in the history of the organ art in Sweden. The recent internationally successful and respected reconstruction of the 1608 Müller organ has paved the way for this careful restoration project, which will recapture the finest organ culture of 19th-century Stockholm, a Golden Age of internationally known Swedish organists and composers. The reconstruction of the Åkerman and Lund organ will be a major contribution to the organ landscape in Stockholm and Scandinavia in general.

The program of restoration is thorough and professional, and includes important attitudes toward documentation, restoration and reconstruction pioneered by Swedish organ researchers. I applaud the members of the working group who have drawn up this proposal and look forward to following the development of the project.

Yours, sincerely,
Joel Speerstra



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