

Winner of the Angelos – Church of Sweden Film Award 2017

Göteborg International Film Festival

Rojda Sekersöz BEYOND DREAMS (2017)



Fotocred: Ardalan Esmaili

Motivation:

“The Church of Sweden Film Award goes to the film Beyond Dreams for the credible depiction of a young woman's struggle to finding and staying true to her own identity. The director Rojda Sekersöz's full length feature debut impresses in the portrayal of friendship for good or bad and the vision of that it is never too late to begin again.”

(IN SWEDISH) Svenska kyrkans filmpris 2017 går till filmen Dröm vidare för den trovärdiga skildringen av en ung kvinnas kamp att finna sin identitet och att orka vara den trogen. Regissören Rojda Sekersöz långfilmsdebut imponerar i skildringen av vänskapsrelationer på gott och ont och visionen av att det aldrig är för sent att börja på nytt.

The jury

Rev **Mikael Ringlander**, chairperson for the jury. Official for “Co-operation for culture” in Gothenburg diocese and co-producer for “Se människan” (Ecco homo) cultural project.

Bishop emerita Caroline Krook, former bishop for Stockholm diocese. Presently Chairperson for Sigtuna Foundation, writer and lecturer.

Roland Hedlund TV and drama producer for Swedish national television 1970-2013

Links

<http://www.plutofilm.de/films/beyond-dreams/0026>

<http://cinenicfilm.se/drom-vidare/>

<https://festival.giff.se/events/beyond-dreams>

<http://www.giff.se/en/artikel/here-are-dragon-award-winners>

<http://www.giff.se/en/node/8162>

SYNOPSIS

Beyond dreams is a drama about friendship, loyalty, identity and class. “Rojda Sekersöz's feature-film debut delivers a much-awaited women power punch. A gang's friendship and dreams are put to the test when Mirja comes out of prison intent on breaking with the past and embarking on a new life. Her choice is between being loyal to her sick mother and younger sister, or standing by the friends who truly were her family.

Beyond Dreams is about who you are expected to be and who you want to be, both in your chosen group and society beyond. A humorous and refreshing film about young women's rebellion.“

Festival Awards:

Göteborg Film Festival 2017, Sweden - **Audience Dragon Award Best Nordic Film, Angelo Award - the Swedish Church's Award**

The Norwegian IFF Haugesund, Norway - **FIPRESCI Award**

Duhok IFF, Iraq - **Best Female Actor and the Best Film Awards**

Helsinki International Film Festival – Love & Anarchy, Finland

Nordic Film Days Lübeck, Germany – *Opening Film – Feature Films Competition*

European Film Forum Scanorama, Lithuania

Internationales Filmfestival Mannheim-Heidelberg, Germany

Noordelijk Film Festival, The Netherlands – *Closing Film*

Festival International du Film de Bruxelles (FIFB), Belgium – **Best Actress Award**

Santa Barbara IFF, USA

Nordic Film Winter FF, Czech Republic

TIFF Next Wave, Canada

If Istanbul IFF, Turkey – *!f Inspired Competition*

Luxembourg City Film Festival, Luxembourg

Créteil International Women's Film Festival, France – **France Télévisions Prize for the Best Film**

('European Directresses' section)

Green Mountain FF, USA

Festival International du Film d'Aubagne, France – *Feature Film Competition*

Cleveland IFF, USA – *International Narrative Competition*

Minneapolis St. Paul IFF, USA

London Kurdish FF, UK

Crossing Europe, Austria

Flying Broom IFF, Turkey

About the director Rojda Sekersöz From this link: „