

BRITTEN

YOUTH STRING ORCHESTRA

SUMMER TOUR 2019



SVENSKA GUSTAFSKYRKAN KØBENHAVN



KONSERT 18TH JULY 2019 19.30

Loes Visser *dirigent*

Roza Herwig *mezzosoprano*

Sunniva Skaug *viola*

*With works from composers such as Elgar, Arensky,
Strauss, Queen and others.*



String Orchestra
BRITTEN
for young talent



The Britten String Orchestra for young talent was founded in 2007 by their conductor Loes Visser. She created the orchestra to provide a platform for young talented string instrument players that want to develop their musical skills in an inspiring, high level, and musically demanding environment. The joy to play wonderful music however is very important and always present. Loes Visser and the orchestra are closely related to the ArtEZ Conservatory in the Netherlands. The symbiosis between the three yields fine young musicians that are ready to go on in a musical education at the conservatory.

The Britten Youth String Orchestra aims to perform with young talented soloists and inspiring more experiences soloists. Every year the orchestra performs with the winners of the Britten Violin, Viola, or Cello competition. Among the great soloists that played with the orchestra are Daniel Wayenberg (piano), Liza Ferschtman (violin), Maria Milstein (violin), Gavriel Lipkind (cello), Charlie Siem (violin), Daniel Rowland (violin) and Dominik Wagner (contrabas). The orchestra has performed twice for the Dutch Royal family and is a regular guest in Dutch theaters and country estate concerts.

Every year the Britten Youth String orchestra goes on tour. The orchestra has been invited to play a.o. in Italy, France, Spain and the UK and in 2014 it won the 1st price at the music competition of the Summa Cum Laude Youth Music Festival in Vienna, Austria.

At the end of each season the Britten Youth String Orchestra records a CD. The 11th CD was released last fall. Our CD's were well received many times by Dutch classic radio stations and general press and are often praised for sound and profound musical quality, despite the young age of our musicians. For more information please visit www.hetbritten.nl (in Dutch).



Loes Visser started conducting at the age of 18 and she led several orchestra's both at home and abroad, including the Kiev Soloists, The European Sinfonietta, the Slovak Sinfonietta, the State Symphony Orchestra of Ukraine and the Dutch 'New Ensemble'. She performed with great soloists like pianists Naum Grubert and Daniel Wayenberg, soprano Eva Maria Westbroek, tenor Frank van Aken, soprano Miranda van Kralingen, violinists Liza Ferschtman, Charlie Siem, Maria Milstein and Anna Lipkind and the great cellist Gavriel Lipkind.

With her own Adamello Ensemble, which she founded in 1990, Loes Visser performed in special locations with two programs around Dutch women composers Alba Rosa Viëtor en Henrietta Bosmans, 8 tours to Italy and a series of Young Person's Concerts in the spirit of the great Leonard Bernstein. Most radical were the concerts performed with the ensemble inside the Dutch jail in Scheveningen.

Loes Visser loves to conduct opera. She conducted a.o. the West Side Story with ballet and seldom heard opera's like Puccini's 'les Villi' and 'Rothchild's violin' by Fleishmann/ Shostakovich, but also many concertante aria's from Tosca to la Bohème.

In 2007 Loes Visser founded the Britten Youth String Orchestra for young talented musicians. She leads the young string players to great performances and success in their passion to grow as musicians.

Loes Visser studied violin with Bouw Lemkes and viola with Jürgen Kussmaul before switching to studying conducting at the Sweelinck Conservatory in Amsterdam and the Royal Conservatory in the Hague in the Netherlands. She studied conducting with Ru Sevenhuijsen, Ed Spanjaard and Lucas Vis. She followed master classes in conducting with Bernard Haitink, Ilja Mussin, Constantin Bugeanu, Franco Ferrara and Guennadi Rozdestvenski.