

Stop List (23.10.2023)

34 stops, 1 extension, 5 transmissions

I. Hauptwerk		C-a'''
1. Principal	16'	C-E stopped 16' + 8'; F-c'' façade, 82%; from cs'' 70%
2. Octave	8'	C-g° façade, 82%; from gs° 70%
3. Viola d'amore	8'	conical, 70%
4. Flûte harmonique	8'	overblowing from c', 35%
5. Octave	4'	70%
6. Spitzflöte	4'	13%
7. Sesquialtera	II	2 ² / ₃ ' + 1 ³ / ₅ ', 70%
8. Superoctave	2'	70%
9. Mixtur IV	1 ¹ / ₃ '	70%
10. Trompete	8'	Schnitger shallots, 35%
II. Brustwerk (schwellbar)		C-a'''
1. Quintadena	8'	35%
2. Rohrflöte	8'	13%
3. Gedackt	8'	C-H wood; from c° 13%
4. Principal	4'	70%
5. Gedacktflöte	4'	13%
6. Nasard	2 ² / ₃ '	C-H stopped, 13%; from c° open, 35%
7. Doublette	2'	35%
8. Terz	1 ³ / ₅ '	35%
9. Scharf IV	1'	70%
10. Krummhorn Tremulant	8'	French shallots, 35%
III. Schwellwerk		C-a'''
1. Bordun	16'	C-h° wood; from c' 13%
2. Gambe	8'	tuning slots from C to g'', 70%
3. Unda maris	8'	from c°, 70%
4. Doppelflöte	8'	open from C, wood, double from c'
5. Principal	4'	70%
6. Traversflöte	4'	overblowing from c', 35%
7. Progression II-V	2'	70%
8. Fagott	16'	cylindrical resonators, 35%
9. Trompette	8'	French shallots, 35%
10. Oboe Tremulant	8'	35%
P. Pedal		C-f'
1. Flûte ouverte	16'	C-H wood, visible; c°-f', 70%
2. Principalbass	16'	transmission HW
3. Zartbass	16'	transmission SW
4. Flûte ouverte	8'	extension 2.
5. Octavbass	8'	transmission HW
6. Viola	8'	transmission HW
7. Cello	8'	transmission SW
8. Choralbass	4'	70%
9. Posaune	16'	Schnitger shallots, 70%
10. Trompete	8'	wooden shallots, 70%