



HANSA
ORGAN
FESTIVAL



Städtebund
DIE HANSE

Cultural route
of the Council of Europe
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du Conseil de l'Europe



Hansa Organ Festival 2025 Regulations

The idea behind the festival

Visby Cathedral Parish came together with organists from Lübeck, Krakow and Visby to discuss the possibilities to introduce organ music as part of the program at the Hanseatic Day, 5-8 June 2025. The city of Cesis and the association HanseVerein were also invited. These five partners sent in an application to the Swedish Institute to get financial support for introducing organ music as part of the Hanseatic cultural activities. The project application consisted of two parts: a competition for composers from Hanseatic cities and the Hansa Organ Festival. The competition has ended, and a qualified jury has chosen the pieces to be printed in the Hansa Organ Book.

Now we start the preparations for the Hansa Organ Festival to be held during the Hanseatic Day 2025. Organists from Hanseatic cities are welcome to send in their applications to participate. The application should include a proposed concert program of 30 minutes and an Artistic Curriculum of the organist. The organist is free to propose the program but of course it would be of great interest if it in some way indicates a relation to the Hansa. Perhaps you have a composer worth enhancing that lived or worked in your city? Or do you have music composed for a special occasion in your city? Or do you prefer to propose a program that makes a geographical scope including several Hanseatic cities? There are also many famous composers from historic times, that in one way or another are related to Hanseatic cities. It is also possible to propose a concert program including other instruments or vocal contributions. Last but not least, organists are also welcome to perform one or more pieces published in the Hansa Organ Book. However, this is not mandatory.

The main venue of the festival is Visby Cathedral Sankta Maria with three different organs: the 1599-Organ; the Main Organ from 1892; the St Mary – Organ from 1984. Some of our 92 medieval countryside churches will also be used where suitable organs are to be found. Gotland is really “the Organ Island”!

The complete festival program will be presented in a publication.

The festival is organised by the Hansa Organ Project in cooperation with Visby Cathedral Parish and appointed countryside parishes.

Application procedure and schedule

The call for applications is addressed to organists from the member cities of the Union of Cities THE HANSA.

Applications can be submitted from now until January 20, 2025.

ANNEX 1: Regulations

The steering group of the Hansa Organ Project takes the decision on which organists will be invited.

Please use the application form in Annex 2 below.

Applications should be sent to the following e-mail:
visby.hansaorganfestival@svenskakyrkan.se

Contact person for questions about the festival: Cathedral organist Peter Alrikson,
peter.alrikson@svenskakyrkan.se, Telephone: + 46 498 206 852

Announcement of results and personal invitations will be sent out at latest February 10, 2025.

There are a number of hotel rooms for participating organists in Hotel HelgeAnd, Norra kyrkogatan 3, Visby; very close to the cathedral. These rooms can be requested by email to: inger.harlevi@svenskakyrkan.se, Telephone: + 46 705 211 260

Costs

The Hansa Organ Project does not cover the costs for travel and accommodation. These must be covered by the participants, their cities or any other organisations willing to cover them.

The Hansa Organ Project covers the costs for necessary transfers to concert venues outside Visby.

The Hansa Organ Project covers the costs for marketing and publication of the concert program.

Partners


Svenska kyrkan 
VISBY DOMKYRKOFÖRSAMLING



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ST. MARIEN
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SI.  Funded by
Swedish Institute The Hansa Organ Project is financially supported by the Swedish Institute.



Application form

First and last name of the participant:

The Hanseatic city, which the participant represents:

Phone number:

Email address:

Postal address:

Information to be attached:

- Proposed concert program with a duration of 30 minutes
- Artistic curriculum vitae and photo of the participant

By sending in the application, participants confirm that they accept that their artistic curriculum vitae can be published together with the concert program.

Contact persons:

Cathedral organist Peter Alrikson, peter.alrikson@svenskakyrkan.se, Tel.: +46 707 223 120

Project manager Inger Harlevi, inger.harlevi@svenskakyrkan.se, Tel.: + 46 705 211 260